

1952

NEWTON COLLEGE
of the Sacred Heart
Newton 59, Massachusetts

NEWTON COLLEGE

OF THE

SACRED HEART



NEWTON 59, MASSACHUSETTS

NEWTON COLLEGE
OF THE
SACRED HEART

BULLETIN OF INFORMATION

1950

NEWTON 59, MASSACHUSETTS



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The Post Office address of the college is

NEWTON COLLEGE OF THE SACRED HEART

NEWTON 59, MASSACHUSETTS

Telephone: LAsell 7-9337

LAsell 7-9338



DIRECTIONS

The college is located about half way between Newton Centre and Newton Corner at 885 Centre Street. It is accessible via:

BUS

FROM BOSTON. Take Boston College Commonwealth Avenue street car in subway to Lake Street; change to bus for Commonwealth Avenue and Centre Street. At Centre Street take Newton Corner bus. The College is on the left, four-tenths of a mile from Commonwealth Avenue.

or

Take Brighton-Newton-Watertown street car in subway to Newton Corner; take Oak Hill bus which passes the college.

FROM HARVARD SQUARE: Take Watertown street car to Watertown carhouse; change to street car for Newton Corner. Take Oak Hill bus to the College.

FROM WALTHAM: Take any Newton bus to Newton Corner. Take Oak Hill bus to the College.

FROM CLEVELAND CIRCLE: Take Lower Falls bus and change at Newton Centre for Newton Corner bus.

FROM NEEDHAM: Take Watertown bus and change at Newton City Hall for Lake Street bus; change at Commonwealth Avenue and Centre Street for Newton Corner bus.

AUTO

FROM BOSTON: Take Commonwealth Avenue (Route 30) to Centre Street in Newton Center; turn right on Centre Street. The College is on the left, four-tenths of a mile from Commonwealth Avenue.

TRAIN

Take the Boston and Albany R. R. to Newtonville, taxi to College; or take the New York, New Haven and Hartford R. R. to Boston, get off at Back Bay Station, walk one-half block to Trinity Place Station, take local train to Newtonville, taxi to College.

CORRESPONDENCE

Communications of special importance should be addressed to
THE PRESIDENT.

Correspondence regarding admissions, studies and success of students
should be addressed to THE DEAN.

Correspondence regarding the health and general welfare of the students
should be addressed to THE WARDEN.

Correspondence regarding business and expenses should be addressed to
THE TREASURER.

RECOGNITION

Newton College of the Sacred Heart is affiliated with the Catholic University of America. In view of the fact that it was founded only in 1946 and that accrediting agencies require a certain number of years of existence before inspecting for accreditation, the college is not as yet formally accredited. Authoritative statements however have been obtained from the leading graduate schools in the country, that they will accept our students who show a good undergraduate record and who can pass their entrance examinations.

CALENDAR

1950

JANUARY	FEBRUARY	MARCH	APRIL
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1951

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COLLEGE CALENDAR

CANDLEMAS TERM,* 1950

Tuesday, February 7	Opening of Second Semester
Tuesday, February 14	President's Holiday
Wednesday, February 22	Washington's Birthday. No Classes
Tuesday, March 21 Saturday, March 25	} Retreat
Wednesday, April 5, noon to Monday, April 17, 9:30	} Easter Holidays
Wednesday, April 26	Superior General's Holiday. No Classes
Thursday, May 18	Ascension Thursday. No Classes
Monday, May 22 to Wednesday, May 31	} Semester Examinations
Tuesday, May 30	Memorial Day. No Examination
Saturday, June 3	Commencement

*We adopt the old Catholic custom of naming the semesters after the great feasts of the Church that occur near their beginning: Michaelmas, September 29, Candlemas, February 2.

COLLEGE CALENDAR

ACADEMIC YEAR 1950-1951

MICHAELMAS TERM

Wednesday, September 13	Registration for Freshman Day Students, 2:30 P.M.-5:30 P.M.
Thursday, September 14	Registration for Freshman Resident Students, 9:00 A.M.-12:00 P.M.
Thursday, September 14, noon to Tuesday, September 19	} Orientation week for Freshmen
Tuesday, September 19, 9:30 A.M.	
	Mass of the Holy Ghost Opening of Classes
Thursday, October 12	Columbus Day. No classes
Wednesday, November 1	All Saints' Day. No classes
Wednesday, November 22, noon to Monday, November 27, 9:30 A.M.	} Thanksgiving Holidays
Friday, December 8	
	Feast of the Immaculate Conception. No Classes
Friday, December 15, noon to Monday, January 8, 9:30 A.M.	} Christmas Holidays
Monday, January 22	
to Thursday, February 1	} Semester Examinations

CANDLEMAS TERM

Monday, February 5, 9:30 A.M.	Opening of the second semester
Wednesday, February 14	President's Holiday
Thursday, February 22	Washington's Birthday. No Classes
Wednesday, March 21 to Monday, April 2, 9:30 A.M.	} Easter Holidays
Wednesday, April 11	
Thursday, May 3	Superior General's Holiday Ascension Thursday. No Classes

The Commencement Exercises will be held during the first week of June.

THE ADVISORY BOARD

THE MOST REVEREND RICHARD J. CUSHING, D.D., LL.D.
MARY DONNELLY (Mrs. EDWARD C. DONNELLY)
THOMAS MORTIMER GALLAGHER, M.D.
JOHN R. GILMAN, B.A.
DANIEL LYNE, B.A., LL.D.
MICHAEL MADDEN
ALICE MAGINNIS, M.A.
THE REVEREND TIMOTHY O'LEARY, PH.D.
MARY PERKINS RYAN, M.A. (Mrs. JOHN JULIAN RYAN)
DANIEL SARGENT, M.A.
THE REVEREND ARTHUR SHEEHAN, S.J., M.A., S.T.D., MAG. AGG.
UNIVERSITATI GREGORIANAE
THE REVEREND MATTHEW P. STAPLETON, S.T.D., S.S.L.
JAMES V. TONER, M.A., B.B.A., LL.B.

THE TRUSTEES OF THE COLLEGE

GERTRUDE BODKIN, R.S.C.J., PH.D., *Honorary President*
ELEANOR S. KENNY, R.S.C.J., PH.D., *President*
URSULA BENZIGER, R.S.C.J., M.A.
ALICE EGAN, R.S.C.J., M.A.
KATHARINE HARGROVE, R.S.C.J., M.A.
LOUISE KEYES, R.S.C.J., M.A., Oxon, PH.D.
ELIZABETH SWEENEY, R.S.C.J.

THE OFFICERS OF ADMINISTRATION

President, ELEANOR S KENNY, R.S.C.J., PH.D.
Dean, LOUISE KEYES, R.S.C.J., M.A., Oxon, PH.D.
Warden, KATHARINE HARGROVE, R.S.C.J., M.A.
Treasurer, ELIZABETH SWEENEY, R.S.C.J.

THE FACULTY

- MARIA L. BALLING (Mrs. F. K. Balling) *German and Music*
 Graduate of the New Vienna Conservatory. Teacher's Diploma from the Austrian *Pruefungskemmision fuer das Lebrimt der Musik an Mittelhochschulen und Lehrerbildungsanstalten*. Post-graduate studies at the Universities of Vienna, Paris, Milan, and Cambridge.
- HELEN F. BELLOWS, M.A. *Latin and Greek*
 B. A. University of Vermont; M.A. University of Vermont.
- HELEN F. BERRIGAN (Mrs. T. A. Berrigan), B.A. *Art*
 B.A. Emmanuel College.
- *REVEREND EDWARD W. BEUCLER *Music*
 Candidate for the B.Mus. Manhattanville College of the Sacred Heart.
- JAMES A. BOUDREAU, B.A. *Economics*
 B.A. Boston College; Candidate for M.A. Boston College.
- *CATHERINE CARROLL, B.MUS. *Music*
 B.Mus. Manhattanville College of the Sacred Heart.
- JEANNE CARROLL, B.S. *Director of Physical Education*
 Bouvé Boston School of Physical Education; B.S. Boston University.
- EDWARD CRAIG, M.ED. *Spanish and French*
 B.A. Harvard University; M.Ed. Boston University.
- MARY VIRGINIA COLEMAN, M.A. *Librarian*
 B.A. Georgetown University; M.A. Catholic University of America.
- *REVEREND RUSSELL H. DAVIS, M.MUS. *Music*
 M.Mus. New England Conservatory of Music.
- PAUL DESCOUZIS, B.A. *Spanish*
 B.A. Collège Notre Dame de Bétharram; Candidate for the M.A. at Boston University.
- MARGARET HYLAND DELOREY (Mrs. E. J. Delorey, Jr.), M.A. *English*
 M.A. Dalhousie University, Halifax, Nova Scotia; Post-graduate work at the Pontifical Institute of Mediaeval Studies, Toronto; Candidate for Ph.D. at Toronto University.

*Teaching in the Summer Session.

- JOSEPH EBACHER *French*
Candidate for M.A. Boston College.
- KATHERINE FARRELL, M.A. *Cataloguing Librarian*
B.A. Emmanuel College; M.A. Georgetown University.
- MOTHER ADÈLE FISKE, R.S.C.J., M.A. *History*
B.A. Manhattanville College of the Sacred Heart; M.A. Boston College.
- MARY A. FITZPATRICK, B.A. *Mathematics and Physics*
B.A. Manhattanville College of the Sacred Heart; Candidate for M.A. Boston College.
- THOMAS FLEMING, S.J., M.A. *Contemporary History*
B.A. Boston College; M.A. Columbia University.
- REVEREND GEORGE Q. FRIEL, O.P., ST.LR., PH.D. *Philosophy*
B.A. St. Thomas College, River Forest; M.A. Catholic University of America; S.T.Lr. Pontifical Institute of the Immaculate Conception, Washington; Ph.D. Catholic University of America.
- *MARGARET GLEASON *Music*
Diploma of Pius X School of Liturgical Music.
- MARIO F. GUARCELLO, B.A. *Italian, French, Spanish*
B.A. Boston College; Candidate for M.A. Boston College.
- INEZ HADLEY (Mrs. Henry Hadley) *Speech*
Representative of the Christine Brooks School of Speech, New York.
- KATHARINE HARGROVE, R.S.C.J., M.A. *Philosophy and Theology*
B.A. Manhattanville College of the Sacred Heart; M.A. Catholic University of America.
- MARGARET T. KANE, M.S. *Chemistry*
B.A. Emmanuel College; M.S. Boston College.
- MAMERT J. KARBOTT, M.A. *Sociology*
B.A. Boston College; M.A. Boston College.
- LOUISE KEYES, R.S.C.J., PH.D. *Philosophy and Theology*
B.A. Trinity College, Washington, D. C.; M.A. Fordham University; Ph.D. Fordham University; B.A. Oxford University; M.A. Oxford University; B.Litt. Oxford University.

*Teaching in the Summer Session.

- *MARGARET LEDDY, M.A. *Music*
 Diploma of Pius X School of Liturgical Music; B.S. Manhattanville College of the Sacred Heart; M.A. Columbia University.
- H. J. COLERIDGE MACKARNES, B.A. *English*
 B.A. Oxford University.
- PAUL C. MCGRATH, PH.D. *History*
 B.A. Boston College; M.A. Boston College; Ph.D. Boston University.
- *JOSEPHINE MORGAN, R.S.C.J., B.Mus. *Director of the Newton School of Liturgical Music*
 Diploma of Pius X School of Liturgical Music; B.Mus. Manhattanville College of the Sacred Heart.
- ANTON VON NEMETHY, M.S., PH.D. *Sociology and Economics*
 B.A. Academy of Law, Kecskemet; M.S. College of Agriculture, Vienna; Ph.D. *Summa cum Laude*, Royal Hungarian Palatin, Joseph University of Technical and Economic Sciences, Budapest.
- MARGARET O'BRIEN, M.A. *English*
 B.A. Smith College; M.A. Smith College; M.A. Radcliffe College; Candidate for Ph.D. Radcliffe College.
- *MARY O'SHAUGHNESSY *Music*
 Diploma of Pius X School of Liturgical Music; Candidate for B.Mus. Manhattanville College of the Sacred Heart.
- JOHN PRICE, B.A. *Education*
 B.A. Saint Mary's University; Candidate for M.Ed. Boston College.
- WILLIAM L. PUTNAM, B.S. *General Science*
 B.S. Harvard University.
- *MARY B. SAUNDERS *Music*
 Diploma of Pius X School of Liturgical Music.
- PAUL SIMISKY, B.S. *Biology*
 B.S. Holy Cross; Candidate for M.S. Boston College.
- REVEREND MATTHEW L. STAPLETON, S.S.L., S.T.D. *Sacred Scripture*
 B.A. Boston College; S.S.L. Pontifical Biblical Institute, Rome; S.T.D. Pontifical Athenaeum of the Urban College *De Propaganda Fide*, Rome.

*Teaching in the Summer Session.

- LAURE THIBERT, B.A. *English*
B.A. Emmanuel College.
- EMMA JULIANNA THOMSON (Mrs. Walter Thomson) PH.D. *Classics*
Doctor Humanorum Litterarum et Philosophiae, University of
Pisa; Education Diploma from the *Ministre Dell'Educazione Na-*
zionale, Rome.
- *MARY VAN VLECK *Music*
Candidate for B.Mus. Manhattanville College of the Sacred Heart.
- MARGARET WAIT, B.S. *Assistant Librarian*
B.A. Regis College; B.S. Simmons College.
- MARY E. WALSH, R.S.C.J., M.ED. *Mathematics*
B.Ed. Teachers' College of Boston; M.Ed. Boston College. Can-
didate for M.A. Boston College.
- RUDOLF WANIEK, PH.D. *Physics*
Ph.D., University of Vienna.
- ELIZABETH WHITE, R.S.C.J., M.A. *English*
B.A. Manhattanville College of the Sacred Heart; M. A. Rad-
cliffe College.

ASSISTANTS TO THE OFFICERS OF ADMINISTRATION

- GERALDINE A. COCHRAN, B.A. *Secretary to the Dean*
B.A. Emmanuel College.
- MARY H. COCHRAN (Mrs. James E. Cochran)
Secretary in the Cataloguing Division of the Library
- TERESA MOONEY, R.S.C.J. *Dietitian*
- FREDERICK S. ORMOND *Superintendent of the Buildings and Grounds*

IN CHARGE OF HEALTH

- WALTER BLANCHARD, M.D. *Attendant Physician*
- THOMAS GALLAGHER, M.D. *Attendant Physician*
- AFRA JUD *Resident Nurse*
Former Head Nurse at Children's Home at Seltisberg, Switzerland.

*Teaching in the Summer Session.

GENERAL INFORMATION

HISTORY AND BACKGROUND

Newton College of the Sacred Heart is a four-year college established in 1946 by the Religious of the Sacred Heart with the approbation and encouragement of His Excellency Archbishop Richard J. Cushing of Boston.

The Religious of the Sacred Heart founded the Boston Academy of the Sacred Heart in 1880, and in 1926 transferred this school to Newton as the Newton Country Day School of the Sacred Heart. Early in the year 1946 the Schrafft and Harriman estates adjoining the Country Day School were purchased for the purposes of the proposed college, to which in 1949 the Rutherford estate was added. A corporation was formed on March 19, 1946, to which was granted by the General Court of the Commonwealth of Massachusetts, on recommendation of the Board of Collegiate Authority, a charter giving "authority to grant and confer all degrees such as are usually conferred by colleges in the Commonwealth of Massachusetts, except degrees in Medicine and degrees (other than honorary doctorates) in Law."

The affiliation with the Catholic University of America obtained in 1946 was, in 1948, renewed and extended.

The first Freshman Class was received in September, 1946, with the plan of admitting one additional class each succeeding year until a regular four-year college should be in operation. This year in June, 1950, thirty-two Seniors expect to receive their B.A.'s at the first Commencement Exercises of the College.

The Society of the Sacred Heart was founded in Paris in the year 1800 by Saint Madeleine Sophie Barat for the education of girls. The first foundation in America was made in 1818 by Blessed Philippine Duchesne, one of Saint Madeleine Sophie's first companions.

At present the Society has schools and colleges in many countries of the world which share the advantages of an international educational organization. The Mother House is in Rome, where it is customary for the members of the Society to spend a period of time as a normal part of their training. The young religious are also sent to houses of study in various American and foreign University centers.

Newton College of the Sacred Heart takes its place among the institutions of the Society as a liberal arts college deriving its principles from the great tradition of Catholic culture and striving to apply them to conditions of the world today.

LOCATION

The college is located in greater Boston on Centre Street in Newton. A campus of approximately forty acres affords ample space for future development and the natural beauty of its location has already been enhanced by careful planning and cultivation. The advantages of life in the country are combined with easy access to the rich cultural resources of the city of Boston. There are good recreational facilities on the campus.

AIMS

Those responsible for this college share the position of all Catholic educators who believe that man has a supernatural destiny and that the best interests of the individual and the general good of society are furthered by education ordered with reference to this end.

The college aims at the complete development of the powers and gifts of the students whom it receives, and endeavors to fit them for the opportunities and responsibilities of life in the world today. The enlargement of these opportunities and responsibilities, and the complexity of the problems—social, economic, political, and religious—which women have to face, call for education at a high intellectual level.

To fulfil her duties, a woman who has capacity to profit by the necessary training should have: knowledge and an interest in acquiring further knowledge; the power of independent thought, with freedom

from unreasonable prejudices and from subservience to commonly accepted standards if such standards do not bear the test of truth and justice; a firm grasp of moral principles and a character sufficiently strong to support and defend these principles; powers of judgment and reasoning which have been developed by practice in the application of principles to matters of importance; and, because the education of a woman would otherwise be incomplete, a training in the appreciation of the beautiful and a development of those finer qualities of mind and heart which strengthen the dignity and the power of women.

CURRICULUM

The aim of developing the natural powers and gifts of a woman in such a way as to fit her for her duties in life with reference to her supernatural destiny determines the character of the curriculum. In view of this end, the following studies are prescribed for all students: Theology and Philosophy, as furnishing principles of coördination and unification in all branches; Psychology, as necessary for an understanding of human activity; English, because of the importance of the power of expression in writing as well as in speaking; Literature and Languages, which give access to the great thought of the world; History and Social Studies, as exemplifying the principles furnished by Theology and Philosophy.

In addition to the prescribed courses, there is opportunity for concentration in the fields of: The Classics, English, History and the Social Sciences, Music, the Natural Sciences, Philosophy.

COLLEGE LIFE

The authorities of the college leave much freedom to the students and entrust them with responsibility in the belief that education is a progressive development, and that young women of college age have reached a stage of mental and moral growth at which it is advantageous for them to bear such responsibility. The officers of Student Government, elected by the Student Body, enforce regulations in co-operation with a Faculty Adviser.

The spirit of the college is essentially based upon Catholic ideals and practice. The students follow courses in Sacred Scripture, Theology and Liturgical Music; and daily Mass and attention to the changes in the liturgical cycle are looked upon as normal factors in their training. Besides an organization for stimulating works of charity and zeal among the students, there is a Sodality of the Children of Mary, the purpose of which is the spiritual advancement of its members.

The college administration lays much stress on the programme of academic and personal guidance in which the officers of administration and the members of the faculty coöperate with a view to the best development of the individual student in accordance with her gifts and interests.

There are a number of student organizations some of which are rather closely related to academic courses, while others are purely social and non-academic in character. The varied interests of the students find opportunities for expression in such groups as the Glee Club, the Dramatic Association, The International Relations Club, etc. Besides the regular athletic program in which all the students participate, those who wish to do so may engage in other forms of activity, such as skiing, skating, riding, etc. There is also intercourse with the students of other colleges in the New England area, not only in intercollegiate athletic contests but also in meetings of an academic character and in purely social events.

ADMISSION

ADMISSION TO THE FRESHMAN CLASS

The fulfillment of the following requirements is necessary for admission to the Freshman Class:

1. The satisfactory completion of a four-year secondary school course, with sixteen units of work of an academic character including courses in English, History, Languages, Mathematics and Science, of sufficient extent and quality to prepare a student to follow the courses in these subjects given for Freshmen:

English	4 units
History	1 unit
Latin	3 or 4 units
Modern Foreign Language	3 or 2 units
Elementary Algebra, Intermediate Algebra, and Plane Geometry	3 units

For the remaining two units, any academic subject may be offered. Additional work in foreign languages is recommended.

2. A satisfactory school record, and the recommendation of the head of the school as to health, character and fitness for college work.
3. Satisfactory scores in the Scholastic Aptitude Test, and in three Achievement Tests given by the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey, or others approved by the College.

GENERAL INFORMATION CONCERNING COLLEGE ENTRANCE EXAMINATION BOARD TESTS

For the year 1950-1951, the dates of the College Entrance Examination Board Tests will be:

March	11, 1950	January	13, 1951
May	20, 1950	March	10, 1951
August	9, 1950	May	19, 1951
December	2, 1950	August	15, 1951

Application should be made at least a month in advance of the examination.

A Bulletin of Information containing rules for filing applications, payment of fees, list of examination centers, etc., may be obtained without charge from the College Entrance Examination Board. Brief descriptions of the Scholastic Aptitude Test and the Achievement Tests are included in the Bulletin. A practice form of the Aptitude Test is sent to every candidate who registers for it.

Candidates should make application by mail to the College Entrance Examination Board, P. O. Box 592, Princeton, N. J. Blank forms will be sent upon request. When requesting the forms, candidates should state when they plan to take the tests. Each application must be accompanied by the appropriate examination fee:

six dollars for the Scholastic Aptitude Test alone,
eight dollars for the Achievement Test alone,
twelve dollars for both the Aptitude and Achievement Tests.

The Board will report the results of the tests to the College indicated on the candidate's application. The colleges will, in turn, notify the candidates of the decision of the Committee on Admissions with regard to their applications for admission. Candidates do not receive reports on their tests from the Board.

APPLICATION FOR ADMISSION

All correspondence relative to admission should be addressed to the Dean, Newton College of the Sacred Heart, Newton 59, Massachusetts. Prospective candidates for admission are advised to communicate with the college a year and a half or two years in advance of the time they wish to enter college. They are asked also to visit the College by appointment if this is convenient. The customary procedure for entrance is as follows:

1. Candidates for admission should procure the Application Form for Admission, which should be returned to the Dean with a fee of \$10.00 which is not refundable.
2. When application for admission has been made, the candidate should send to the Dean a list of the subjects which she intends to offer for admission.
3. Report forms will be sent to the secondary schools which the candidate has attended. These should be filled out by the school authorities and returned to the College.
4. The reports of the Scholastic Aptitude Test and three Achievement Tests should be forwarded by the College Entrance Examination Board, at the request of the student, to the Dean.
5. A room reservation card will be sent to each candidate who makes application as a resident student. This should be returned with a check for \$25.00.
6. The student is definitively accepted only after a report of the final examinations given by the secondary school has been sent to the College.
7. The student will then receive literature concerning college regulations and a health record to be filled out by a physician, which should be returned together with a photograph.

ADMISSION TO ADVANCED STANDING

An applicant for advanced standing must present:

1. An official transcript of all work done at each secondary school and college attended.
2. A copy of the catalogue of each institution from which she wishes to offer credit for advanced standing.
3. Evidence of ability to meet the regular requirements for admission to the college as well as the requirements for admission to advanced standing.

A student may be tentatively admitted to advanced standing at the beginning of either semester. If she passes satisfactorily the required and elected courses of study, her admission becomes final.

Terms of Admission are conditioned by the following stipulations:

1. All credit accepted must represent work which is applicable to the current curriculum of the college.
2. The work for which credit is accepted must be substantially equivalent in quality and quantity to that for which it is offered as a substitute.

WITHDRAWAL

The College reserves the right of asking the withdrawal of any student whose scholarship is not satisfactory or who is not in accord with the standards required by the College.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

1. THEOLOGY: 8 courses*
2. PHILOSOPHY: 8 courses
3. ENGLISH: 6 courses
4. SOCIAL STUDIES: 6 courses
5. LITURGICAL LATIN: 2 courses
6. OPTION: 2 courses in a modern foreign language
or
4 courses in Greek.
or
2 courses in Mathematics.
7. PROGRAMME OF CONCENTRATION: In addition to the courses required of all candidates for the degree of Bachelor of Arts, each student will be required to take eight courses in a field of concentration which must be selected before the end of her Freshman year from among the following fields: Classics, English, History, Modern Languages, Music, Natural Sciences, Philosophy, Social Sciences. Each student must also select a field related to her field of concentration in which she will be required to take four courses.
8. SENIOR ESSAY: An essay of approximately 6,000 words on some aspect of a subject chosen from the field of concentration, showing ability to consult sources and organize the matter so obtained.

*Requirements are stated in terms of full courses, some of which represent two semester hours, others three. Each course extends throughout one semester.

9. COMPREHENSIVE EXAMINATION at the end of the senior year. This examination is given in order to evaluate the student's knowledge in her field of concentration, not by considering specific course content, but by testing her grasp of the field as a whole. The student is expected to widen and deepen her knowledge by independent reading in preparation for this examination.
10. A grade of C or more for two-thirds of the courses required for a degree.
11. PHYSICAL EDUCATION: Students are expected to participate in the programme of physical education, and those who fail to do so are penalized by the loss of academic standing.

PRESCRIBED COURSES FOR FRESHMEN

THEOLOGY:	2 survey courses
PHILOSOPHY:	2 courses in Logic
ENGLISH:	2 courses in European Literature
LITURGICAL LATIN:	2 courses
HISTORY:	2 survey courses.

In addition to the courses required of all Freshmen, each student must make a choice of one of the following:

OPTION ONE: Classical Greek or a Modern Language

Students who make this choice are qualified to concentrate in one of the following fields: Classics, English, Modern Language, History, or Philosophy.

OPTION TWO: Mathematics

Students who make this choice are qualified to concentrate in Mathematics, Social Sciences, Philosophy or one of the Natural Sciences.

PRESCRIBED COURSES FOR SOPHOMORES

THEOLOGY:	2 courses in <i>Summa Theologica</i> , Part I
PHILOSOPHY:	2 courses in the Philosophy of Nature and Psychology
ENGLISH:	2 courses in European Literature
NATURAL SCIENCE:	2 courses in one of the Natural Sciences
ECONOMICS:	2 courses in General Economics

PRESCRIBED COURSES FOR JUNIORS

THEOLOGY:	2 courses in <i>Summa Theologica</i> , Part II
PHILOSOPHY:	2 courses in Ethics

PRESCRIBED COURSES FOR SENIORS

THEOLOGY:	2 courses in <i>Summa Theologica</i> , Part III
PHILOSOPHY:	2 courses in Metaphysics

SUMMER STUDY

Credit is given for work of at least C grade done at summer sessions of approved institutions. Students must have the permission of the Dean before registering for summer courses. Six points of credit, equivalent to six semester hours, is the maximum granted in a summer session of six weeks.

EXAMINATIONS

An examination period occurs at the end of each semester. Unexcused absence from an examination is counted as a failure in the course. Absence from an examination is excused only for illness or a serious emergency.

There are two periods a year set aside for re-take examinations when students who have permission may present themselves:

- (1) Immediately before college opens in September.
- (2) Within the first month of the Candlemas term.

ACADEMIC STANDARDS

The standing of a student is determined by her class work and by her achievement in mid-year and final examinations. Each course given in the college has a specific credit value, and each mark received has a specific point value. Each credit with a mark of A counts 4 points; A—, 3.7 points; B+, 3.5 points; B, 3 points; B—, 2.7 points; and so on to D, 1 point; E, 0 point; F, —1 point.

A mark of E indicates that the student has failed to pass the subject for which the mark is given, but one re-examination is allowed in such a case. Failure in the second examination automatically gives F for the course, which may not be made up by re-examination. If the re-examination is passed, the mark becomes D on the record.

Students are required to maintain a certain point ratio. For Freshmen this is 1.7; for Sophomores 2; for Upper Classmen 2.2. A student who fails to do this is automatically dropped from the college. In such a case, the college will do everything possible to obtain her admission to another school.

DEAN'S LIST

A Dean's List is made up of students who have gained a point ratio of 3.2 or better during the previous semester. During the Michaelmas Term Freshmen scholars rank automatically on the Dean's List.

DEAN'S HONOR LIST

Students gaining a point ratio of 3.8 or better during a semester are on the Dean's Honor List, which entitles them to an unlimited number of self-excused absences from classes.

ATTENDANCE AT CLASS

Students are expected to attend all their scheduled college classes and not to absent themselves without sufficient reason. However, as emergencies inevitably arise during the course of a college semester, and to allow a certain freedom where these are concerned, Freshmen are allowed three self-excused absences during the first semester, six during the second semester; Sophomores are allowed eight self-excused absences a semester; Juniors, ten; Seniors, are allowed twelve. Students on the dean's list may have as many self-excused absences as they carry hours of class a week, but during a term they may not excuse themselves from the same class more often than that class meets in a week.

Self-excused absences do not relieve the student from responsibility for work required while she was absent, nor do they give her credit for a quiz that she may have missed.

HONORS

The faculty confers honors at graduation upon students who have maintained a high average of excellence throughout the last two years of their college course. The award is made on the basis of the credit ratio, the senior essay, and the comprehensive examination.

EXPENSES

Tuition, room, board, and general fee for the year* \$1,500.00

Tuition, luncheon, and general fee for Day Students* 700.00

Note: The general fee covers the expenses of Library, Athletics, Lectures and Concerts, use of the infirmary.

APPLICATION FEE 10.00

This fee is payable when application is made for admission, and is not refunded. It must be paid by all, including scholars.

ROOM DEPOSIT FEE 25.00

Not refunded after June 1.

If a resident student changes to a day student after June 1, this fee is automatically forfeited.

DEPOSIT FEE FOR DAY STUDENTS 10.00

Note: Reservation deposit fees must be in by April 20th otherwise a fine of \$5.00 is incurred.

SPECIAL FEES:

Late registration or late reservation 5.00

Fee for re-examination and special examinations 5.00

Aptitude Testing for Freshmen 5.00

Graduation Fee 25.00

Use of piano for the year 30.00

Laboratory fees:

Elementary biology, chemistry, physics per year 30.00

Advanced biology, chemistry, physics per semester 30.00

If more than one elementary course is taken per year or more than one advanced course per semester the charge for the additional courses will be \$10 per year and per semester respectively.

Insurance for accident and illness is available for those who wish such coverage.

*No student is exempt from paying the general fee which amounts to \$50.

DATES OF PAYMENT

The year is divided into two terms.

All charges for the half year must be paid before the second week of each term unless payments are to be made according to the Tuition Plan. No deduction or refund is made for delay in returning at the beginning of the term or for absence after entering, or for withdrawal before the end of the term. A deferred payment charge of 10% of the amount due will be made on all Michaelmas term accounts not paid by November 15; and on all Candlemas term accounts not paid by March 15th.

THE TUITION PLAN

Since some parents prefer to pay tuition and other school fees in equal installments during the academic year, Newton College is glad to offer this convenience under The Tuition Plan. The cost is 4% greater than when payment is made in cash at the beginning of each term. Upon request, the Treasurer will send the necessary information and forms.

RESERVATION FOR NEW STUDENTS

Each new resident student, in addition to her application fee, must make a deposit of \$25 in order to secure the assignment of a room. This deposit which is credited on the bill for the first term is refundable up to June 1.

RESERVATIONS FOR OLD STUDENTS

In order to reserve a place for the next year, resident students must send to the Registrar a deposit fee of \$25 (day students, \$10) before April 20th.

Deposit fees should be paid by check or money order only. They are credited on the bill for the next semester. A fine of \$5 is charged for late deposit.

The deposit for room reservation and that for reservation of a place as day student are forfeited if a student withdraws after June 1.

Places will not be held for old students who are not registered at the time assigned.

If a resident student changes to a day student after June 1, the fee is automatically forfeited.

SCHOLARSHIPS

A scholarship is above all a scholastic honor. All scholars are not receiving financial aid; but all are maintaining a scholastic average of at least 3.2. A limited amount of aid is available. This will be given on a competitive basis and candidates interested in competing should not apply later than the early part of the scholastic year preceding their entrance into college.

Registration for the scholarship examination is not considered as an application for college. No fee is charged.

Those who obtain scholarship aid are required to pay the usual application fee of \$10, and any special fees.

The Barat Scholarships

The Administration of the College has offered two full scholarships covering residence and tuition fees for the year 1950-1951 to two qualified students wishing to avail themselves of the advantages of the Displaced Person's Act. The present students have made themselves responsible for the current expenses of one Barat Scholar. For the scholastic year of 1950-1951 the Barat Scholars are Raminta Mantautaite from Lithuania and Anna Dunders from Latvia.

The Duchesne Scholarship

In 1948, the members of the Duchesne Teachers' Guild expressed their loyalty to the Society of the Sacred Heart and their support of Newton College by the establishment of a four-year partial scholarship for day students. In 1948 it was won by Anne Fisher, Girls' Latin School, Boston, Massachusetts. The scholarship will be offered again in 1952.

The Boston Alumnae Scholarship

The Boston Alumnae of the Sacred Heart has given \$600 towards a scholarship, which has been awarded to Mary Ellen Keogh, from the Convent of the Sacred Heart, Albany, New York.

The Newton College Alumnae Scholarship

The newly founded Alumnae of Newton College of the Sacred Heart has offered a partial scholarship, which has been awarded to Dorothea Englert of Catskill, New York.

Administration Scholars

Anne Devereux, Mary King, Patricia Canning, Anne Justine Lyons, Charlotte Rice, Agnes Wellings, Marcia Dealy, Guillemine de Vitry, Carol Kilby, Rita O'Connell, Molly Okuley, Cathleen O'Neill, Ann Dillon, Barbara Ann Chabot, Mary Claire Dwyer, Phyllis Leonard, Ann White, Maureen Cohalan, Janemarie Curran, Katharine Gill, Dorothy Killion, Philippa Mathieu, Elizabeth Ann McGrath, Mary Hilary Miller.

Bible Lectures

Each term there will be a lecture given by an authority on the Holy Scriptures which the faculty and the entire student body will attend.

COURSES OF INSTRUCTION

Courses with a double number, such as Art 203-204, extend throughout the year.

Courses with an odd number are given in the Michaelmas Term; those with an even number in the Candlemas Term.

Courses marked with an asterisk will be given in 1950-1951.

The College reserves the right to withdraw any course not elected by a sufficient number of students.

THEOLOGY

*Theology 105-106. THEOLOGY SURVEY.

The Creed. The Commandments. The Sacraments and Prayer.

Three hours a week. For Freshmen.

*Theology 205-206. SUMMA THEOLOGICA PART I.

God, His Existence and His Essence. The distinction of the Divine Persons. The Procession of creatures from God. The production of creatures; their distinction; their conservation and government. Two hours a week. For Sophomores.

*Theology 207-208. INTRODUCTION TO THE STUDY OF THE BIBLE.

Biblical inspiration, its nature and extent. The inerrancy of Sacred Scripture. The criterion of inspiration and canonicity. General principles of Biblical interpretation. Versions of the Bible. The Canon of the Old Testament. One hour a week. For Sophomores.

*Theology 307-308. SUMMA THEOLOGICA PART II.

The rational creature's advance towards God. The last end of man. The means to attain that end. Human acts. The theological and the cardinal virtues. Two hours a week. For Juniors.

*Theology 409-410. SUMMA THEOLOGICA PART III.

Christ who as man is our way to God. The Incarnation and the Life of Christ. The Sacraments. The Four Last Things. Two hours a week. For Seniors.

ART

*Art 101-102. INTRODUCTION TO ART.

Western Art. A survey of art in the Mediterranean world in ancient times—Egypt, Sumeria, Greece and Rome. Lectures with slides and conducted visits to museums. Oriental Art. Lectures on the art of India, China and Japan, particularly the painting and sculpture. Occasional visits to museums. One hour a week.

Art 203-204. ART OF THE MIDDLE AGES AND THE RENAISSANCE.

In this course special emphasis will be placed on the architecture and sculpture of the great French cathedrals and on the painting of Italy. The art of the other countries of Europe: England, Spain, and the Netherlands will also be included. Two hours a week.

Art 305-306. ORIGINS OF MODERN ART.

17th Century painters of Europe, especially Spain and the Netherlands. 18th Century sculpture and painting of France and England. Special studies of the various tendencies in 19th Century painting: classicism, romanticism, realism and impressionism which prepare the way for the art of our time. Two hours a week.

Art 407. HISTORY OF COSTUME.

A study of the styles of dress from classical times to the present day, with suggestions for theatrical costuming and period illustration. Two hours a week.

Art 408. HISTORY OF FURNITURE.

A study of periods and styles in furniture, textiles, and interior decoration. Two hours a week.

CLASSICAL LANGUAGE AND LITERATURE

LATIN

*Cl. Lang. 115-116. LITURGICAL LATIN.

A study of the vocabulary and forms of Church Latin, for the acquisition of skill in the use of the Missal and Breviary. The study is made against the background of the development of the Liturgy and Ecclesiastical literature. Required of Freshmen. Three hours a week.

Cl. Lang. 203. LETTERS OF CICERO AND PLINY.

Studied as reflecting the political and social life contemporary with the two authors. Three hours a week.

*Cl. Lang. 204. TACITUS.

Reading of selections with special emphasis on the *Agricola* and *Germania*. Three hours a week.

Cl. Lang. 217. HORACE AND CATULLUS.

Selections from Horace's Odes and Epodes and from the Lyrics of Catullus. Three hours a week.

Cl. Lang. 307. VERGIL.

The *Bucolics* and *Georgics*. A study of the Augustan Age and as the background Vergil's literary art. Three hours a week.

Cl. Lang. 308. OVID.

Selections from the *Metamorphoses*. Further survey of the Augustan Age. Three hours a week.

Cl. Lang. 309. ROMAN SATIRE.

Study of the satire as developed by the Romans, with special emphasis on the satires of Juvenal, Martial and Horace. Three hours a week.

Cl. Lang. 310. ROMAN COMEDY.

One play each of Plautus and Terence read carefully. Brief survey of others. Three hours a week.

Cl. Lang. 311-312. LATIN LITERATURE.

History of Latin Literature from earliest times to the end of the Silver Age, with the reading of representative passages from the more important writers. Three hours a week.

Cl. Lang. 411. ROMAN PHILOSOPHY.

The *De Rerum Natura* of Lucretius.

*Cl. Lang. 413. SAINT AUGUSTINE.

A study of the text of Confessions of St. Augustine with philosophical and historical references. Three hours a week. For students who choose Latin or Philosophy as a major or minor subject.

*Cl. Lang. 415. ADVANCED LATIN COMPOSITION.

The students who wish to take this course are urged to make a careful study of the text of Cicero's *De Senectute* and *Somnium Scipionis*. Two hours a week. Required of all students who choose Latin as a major subject.

GREEK

*Cl. Lang. 131-132. GREEK COURSE FOR BEGINNERS.

Study of forms and syntax. Translation of selections from the Greek, and from English into Greek. Three hours a week. Credit after the completion of the second year course.

*Cl. Lang. 233. PLATO.

Selections from Plato's works, especially the Republic and the Symposium.

Cl. Lang. 234. HOMER.

Selections from the first six books of the Iliad.

Cl. Lang. 335. GREEK HISTORY.

Selections from Herodotus and Thucydides.

Cl. Lang. 336. GREEK ORATORY.

Demosthenes' On the Crown. Selections from other orators.

*Cl. Lang. 421-422. MYTHOLOGY.

Greek and Roman myths with special reference to their use in literature and art. Two hours a week.

*Cl. Lang. 437-438. GREEK DRAMA.

One tragedy each of Sophocles and Euripides, and selections from the Prometheus Bound of Aeschylus. One comedy of Aristophanes. Survey of other plays and of the development of the Greek drama.

Cl. Lang. 439. CLASSICAL AESTHETIC AND POETIC.

Study of relevant selections from the writings of Plato, Aristotle, Horace, Plotinus, and Longinus. Two hours a week.

ENGLISH

*English 109-110. EUROPEAN LITERATURE I.

Reading and discussion of representative works from Homer to Cervantes. Main trends in the development of European literature. Required of Freshmen. Three hours a week.

English 205-206. EUROPEAN LITERATURE II.

Reading and discussion of representative works from Shakespeare to Eliot. Main trends in western world literature since 1600. Required of Sophomores. Three hours a week.

*English 207-208. EUROPEAN LITERATURE.

Readings and discussion of the masterpieces that show the main trends in the development of the thought of the Western World. Required of Sophomores in 1950-1951. Three hours a week.

*English 233-234. THE DRAMA.

A survey course in the development of the drama from earliest times. Reading and criticism of representative plays of each period. Three hours a week.

*English 249-250. SHAKESPEARE.

Shakespeare as dramatist and poet. A study of the technique and construction of the plays, the theatre of Shakespeare's day, Shakespearian criticism, theories of tragedy. Three hours a week.

*English 251-252. SEVENTEENTH CENTURY LITERATURE.

Readings in prose and poetry reflecting changes in religious, philosophical, scientific and political attitudes, and in literary standards. The significance of these changes for the modern world. Selections from Shakespeare, Jonson, Bacon, Donne, Milton, Dryden, Locke, and others. Some consideration of Renaissance and continental backgrounds and of emergent eighteenth century attitudes. Three hours a week.

English 261-262. CONTEMPORARY DRAMA.

The theory of modern drama with emphasis on the intellectual and social forces shaping it. Criticism and structural analysis of plays. Two hours a week.

*English 335-336. THE NOVEL.

The growth of the English novel from the Elizabethan Age through the 19th century. Special emphasis on the attitude of the novelist towards the supernatural destiny of man and the immutability of truth. Two hours a week.

*English 341-342. OLD ENGLISH.

A reading course in Old English language and literature 660-1066, in the light of the religious, historical and cultural influences of the time. Three hours a week.

English 349. DANTE.

Reading and analysis of the Divine Comedy in English, showing how Dante expressed the religious, political and cultural outlook of his day. Three hours a week.

English 350. MILTON.

A detailed study of the life and principal writings of Milton in the light of the political, religious and cultural tendencies of his day. Three hours a week.

*English 353-354. EIGHTEENTH CENTURY LITERATURE.

The age of reason and the rise of the romantic spirit. Readings in prose and poetry from Dryden through Wordsworth. Emphasis on changing concepts of nature, standards of taste, theories of beauty, and the reaction against deism and neo-classicism. Three hours a week.

English 366. THE MODERN CONTINENTAL NOVEL.

A study of the principal French and Russian novelists of the nineteenth and twentieth centuries. Two hours a week.

English 367. THE CONTEMPORARY ENGLISH AND AMERICAN NOVEL.

Reading and analysis of representative English and American novels of the twentieth century. Two hours a week.

English 401-402. AMERICAN LITERATURE.

Study and evaluation of major writers from Irving to the present day. Consideration of Colonial backgrounds and of the attitudes of American writers towards the heritage and tradition of European literature. Two hours a week.

English 445-446. MIDDLE ENGLISH.

A concentrated study of the literature of the Mediaeval and Transition periods to the beginning of the Renaissance. Three hours a week.

English 447-448. TUDOR ENGLISH.

Life and literature in the Tudor period with emphasis on such figures as St. Thomas More, Spencer, Marlowe and Bacon, as seen against the background of the Renaissance and Reformation. Three hours a week.

*English 455. EARLY NINETEENTH CENTURY LITERATURE.

The Romantic Poets. Prose of Lamb, Hazlitt, and De Quincey. Consideration of minor writers in relation to the historical, social and intellectual problems of the period. Three hours a week.

*English 456. LATER NINETEENTH CENTURY LITERATURE.

Prose of Newman, Ruskin, and Arnold. Poetry of Browning, Tennyson and others. Three hours a week.

English 461. PLATONISM IN ENGLISH LITERATURE.

An introduction to the Platonic tradition as a creative influence in English thought and literature. Studies in prose and poetry from the Middle Ages to Santayana. The contribution of Platonism to poetic symbolism, critical theory, Utopian literature, and Romanticism. Three hours a week.

*English 105-106. REMEDIAL ENGLISH.

Reading for comprehension and analysis, drill in types of writing important for college work. Compulsory for all students whose English, in any course fails to meet required standards of correctness, clarity and effectiveness. No credit.

*English 107-108. ENGLISH FOR NON-ENGLISH-SPEAKING STUDENTS.

The course aims to help students whose preparation in English is insufficient to enable them to follow courses successfully. It stresses reading, correct writing and oral comprehension. No credit.

English 205-206. ESSAY WRITING.

Growth and development of the essay as a literary form. Survey of a few leading critical theories. Continual practice in writing essays of various types. Two hours a week.

*English 307-308. SHORT STORY WRITING.

The historical development of the short story and of contemporary trends in Europe and America, study of specific technical problems. Criticism of representative short stories. Practical application of theory. Three hours a week.

English 367. BIBLIOGRAPHY AND METHODS.

A course in the methods of research and presentation of material necessary for writing of term papers and theses. One hour a week.

English 409-410. VERSIFICATION.

A practical course in the writing of verse, with a background study of the principles of prosody. Three hours a week.

*English 411-412. CREATIVE WRITING.

This course is designed to give the student some first hand experience in facing the problems of the literary artist. Class time will be devoted to discussing challenging examples of fiction, drama, essay, and poetry, and to criticism of the students' work. Outside of class, the students will plan and write simple stories, plays, etc. Two consecutive hours a week. Required of English majors.

SPEECH

English 123-124. FRESHMAN FORUM.

Students receive training in the techniques of public speaking: informal speeches, extemporaneous address, informal discussion. Emphasis on practice rather than on theory. Restricted to Freshmen. No credit. One hour a week.

English 125-126. BASIC SPEECH.

Required of Freshmen who do not gain exemption by examination. No credit. One hour a week.

MATHEMATICS

*Math. 101-102. FUNDAMENTALS OF COLLEGE MATHEMATICS.

Algebra, Trigonometry, Logarithms, Elementary Theory of Equations. Analytic Geometry and the elements of Differential and Integral Calculus. Three hours a week. For Freshmen who intend to major in mathematics, music or in one of the natural sciences.

*Math. 107-108. INTRODUCTION TO MATHEMATICAL STATISTICS.

Fundamental statistical methods, with emphasis on frequency distribution; moments; the normal curve; curve fitting; correlation; probability. Three hours a week. For Freshmen who intend to major in the Social Sciences.

*Math. 203-204. DIFFERENTIAL AND INTEGRAL CALCULUS.

Definition of derivative. Derivation of formulas of differentiation of the elementary functions. Application to Geometry, Mechanics, Physics and Chemistry. Integration as the inverse of differentiation. Derivation of formulas of integration. The definite integral as a sum. Application to problems in Physics and Chemistry. Brief study of differential equations. Three hours a week.

*Math. 301. INTERMEDIATE CALCULUS.

Partial derivatives, multiple integrals, with application to physical problems, infinite series. Prerequisite: Math. 203-204. Three hours a week.

*Math. 305. DIFFERENTIAL EQUATIONS.

An introductory course in the solution and application of ordinary differential equations. Prerequisite: Math. 203-204. Three hours a week.

*Math. 306-307. ADVANCED CALCULUS.

A. Elementary Functions for Complex values and Taylor's Series; Partial Differentiation and Implicit Functions; Vectors, Curves and Surfaces in space; The Definite Integral; Multiple Integrals.

B. The Gamma Function and Related Definite Integrals; Elliptic Integrals; Legendre Polynomials and Bessel Functions. Three hours a week.

*Math. 407-408. HIGHER ALGEBRA.

Real numbers, Linear equations, Polynomials, Partial Fractions; Exponents and Radicals. Complex numbers, Quadratic Equations, Determinants and Matrices, Probability, Mathematical Induction, Series. Three hours a week.

*Math. 409-410. SOLID ANALYTIC GEOMETRY.

Coördinates; Planes and Lines; Transformation of Coördinates; Types of Surfaces; The Sphere; Forms of Quadric Surfaces; Classification of Quadric Surfaces and some of the Properties of Quadric Surfaces. Three hours a week.

MODERN FOREIGN LANGUAGES

FRENCH

*Mod. Lang. 103-104. ELEMENTARY FRENCH COURSE.

Survey of Grammar, Reading and Elementary Composition. Open to students who do not offer French for admission. Three hours a week.

*Mod. Lang. 105-106. INTERMEDIATE FRENCH.

Review of grammar and syntax. Composition. Reading of modern texts. Three hours a week.

*Mod. Lang. 107-108. FRENCH READING COURSE.

Reading of novels, essays, plays. A prerequisite for the Survey Course. Three hours a week.

*Mod. Lang. 209-210. SURVEY OF FRENCH LITERATURE.

This course is intended to give a broad understanding of the development of French Literature from the Mediæval Period to the Twentieth Century. Special emphasis will be given to the great movements of literary thought. Three hours a week.

*Mod. Lang. 211-212. TRANSLATION AND COMPOSITION.

Sight translation as well as prepared translations and advanced composition. Intended to fit students who choose French as their major subject to write reports. Three hours a week.

*Mod. Lang. 225-226. FRENCH CONVERSATION.

This course is designed to give practice in the spoken language by means of class discussion. Three hours a week. Required of students who choose French as a major or minor subject.

*Mod. Lang. 317-318. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.

A study of French Classical Literature in the seventeenth century. The authors studied are: Corneille, Boileau, Bossuet, La-Fontaine, Molière, Racine, LaBruyère, Fénelon. Three hours a week.

*Mod. Lang. 421-422. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

The first semester will be devoted to the Romantic movement, with special emphasis on poetry. The second semester will cover Realism, Naturalism, and Symbolism. Three hours a week.

*Mod. Lang. 426. SEMINAR.

Selected topics in French literature. Required of all students who major in French.

Mod. Lang. 427. HISTORY OF FRENCH POLITICAL INSTITUTIONS AND FRENCH CIVILIZATION.

A study of contemporary France from the social and cultural points of view. Such questions as social classes, the family, government, education, religion, the press, and politics with its present day problems will be discussed. Contemporary art, music, literature, and folk lore will provide cultural background for this course. Three hours a week.

Mod. Lang. 429-430. CATHOLIC RENAISSANCE.

This course will include a study of those French authors who not only were Christians but who gave evidence of their Christian thought in their writings. Such authors as Jammes, Coppée, Bloy, Veuillot, Hello, Psichari, Bourget, Barres, Bazin, Peguy, Sertillanges, Brémond, Goyau, Claudel, Bernanos and Mauriac will be studied from the point of view of their literary importance and the value of their Christian thought. Prerequisite: Mod. Lang. 107-108 and Mod. Lang. 209-210. Three hours a week.

Mod. Lang. 450. METHODS OF TEACHING FRENCH.

This course will consist of both the theoretical methods of teaching French in primary and secondary schools and the practical application of both these methods under supervision. Required of students who choose French as a major and Education as a minor subject.

GERMAN

*Mod. Lang. 141-142. GERMAN COURSE FOR BEGINNERS.

Essentials of German grammar. First contact with German sources: folk-songs, letters from representative thinkers of various periods. Three hours a week. Credit after the completion of the second year course.

*Mod. Lang. 243-244. SURVEY OF GERMAN LITERATURE.

The German contribution to the development of European culture illustrated by selected readings from mediaeval and modern German literature. Three hours a week.

*Mod. Lang. 145-146. GERMAN CONVERSATION.

Three hours a week.

*Mod. Lang. 247-248. THE CLASSICAL PERIOD OF GERMAN LITERATURE.

Readings: Lessing, Herder, Goethe, Schiller. Three hours a week.

Mod. Lang. 349-350. GERMAN ROMANTICISM.

Early Romanticists; High Romanticists; Patriotic lyrics; The Heidelberg School; The North German Group; The Young German Movement; The Swabian poets; The Austrian writers; Political Poets of the 1840's. Three hours a week.

Mod. Lang. 351-352. REALISM AND NATURALISM IN GERMAN LITERATURE.

The literary Circles of Munich; Wagner; Nietzsche; the Period of Historicism and Germany's Unification; Realism; Naturalism and Expressionism. Three hours a week.

Mod. Lang. 353-354. CONTEMPORARY GERMAN LITERATURE.

Modern trends in literature in twentieth century Germany. Three hours a week.

ITALIAN

*Mod. Lang. 161-162. ITALIAN COURSE FOR BEGINNERS.

Three hours a week. Credit withheld until the completion of the second year course.

*Mod. Lang. 163-164. INTERMEDIATE ITALIAN COURSE.

Grammar. Syntax. Reading. Composition. Three hours a week.

*Mod. Lang. 165-166. ITALIAN CONVERSATION.

Three hours a week.

Mod. Lang. 367-368. ADVANCED ITALIAN COMPOSITION.

Intensive grammar review. Exercise in writing of original themes and letters.

Mod. Lang. 369-370. ITALIAN READING COURSE.

Reading and appreciation of representative works of Italian literature. Discussion and written reports.

Mod. Lang. 371-372. ITALIAN LITERATURE: INTRODUCTORY COURSE.

Outline of literature; Characteristics of each country. Biographical sketches of the major writers. Intensive reading of the most representative selections of these authors. Intended for those students who wish to take an additional course in Italian but are not strong enough to follow the advanced courses.

*Mod. Lang. 373-374. IL TRECENTO.

Readings in 14th century literature. Emphasis on life, works and influence of Dante, Petrarca and Boccaccio.

Mod. Lang. 375-376. DANTE: DIVINE COMEDY.

Reading of *Divina Commedia*. Analysis in light of literary, political and religious ideals of Middle Ages. Life and times of Dante. Also *Vita Nuova*.

Mod. Lang. 477-478. ITALIAN WRITERS FROM THE RENAISSANCE TO THE NINETEENTH CENTURY.

Biographical sketches and works of principal authors of period. Various movements, Scientific spirit of the 18th, the theatre of Goldoni.

Mod. Lang. 479-480. NINETEENTH CENTURY ITALIAN LITERATURE.

Manzoni and others. The new national feeling in literature; Romanticism.

SPANISH

*Mod. Lang. 181-182. ELEMENTARY SPANISH COURSE.

Essentials of Spanish Grammar. Elementary reading. Three hours a week. Credit withheld until the completion of the second year course.

*Mod. Lang. 183-184. INTERMEDIATE SPANISH COURSE.

Readings from representative Spanish and South American writers. Three hours a week. Students passing this course fulfil the modern language reading requirement.

*Mod. Lang. 185-186. SPANISH CONVERSATION.

Three hours a week.

Mod. Lang. 281-282. SPANISH LIFE AND CULTURE.

A study of the life and culture of Spain and Spanish America based on selected readings from representative authors. Emphasis on national ideals and traits of character in order to develop an appreciation and understanding of Spain's current problems. Two hours a week.

*Mod. Lang. 285-286. SURVEY OF SPANISH LITERATURE.

A general view of Spanish literature from the Middle Ages to the present day. Lectures, reading and reports. Three hours a week. Ordinarily a prerequisite for more advanced courses.

Mod. Lang. 381-382. SPANISH-AMERICAN LITERATURE.

A study of the principal writers of all the Spanish-American countries. Lectures, reading and reports. Three hours a week.

Mod. Lang. 387-388. MEDIAEVAL SPANISH LITERATURE.

The beginnings of Spanish Literature. Two hours a week.

Mod. Lang. 389-390. THE SPANISH RENAISSANCE.

Emphasis will be placed upon the development of the novel and poetry. The Cancioneros and courtly verse, Villena, Santillana, Juan de Mena, Amadis de Gaula and La Celestina. Two hours a week.

Mod. Lang. 491-492. EL SIGLO DE ORO.

The principal writers studied will be Fray Luis de Leon, Gongora, Saint Teresa of Avila, Saint John of the Cross, Cervantes, Lope de Vega, Tirso de Molina, Alarcon and Calderon. Three hours a week.

*Mod. Lang. 493-494. CERVANTES-SEMINAR.

A study of Cervantes and his work, particularly *Don Quixote* and the *Novelas Ejemplares*. Two hours a week.

*Mod. Lang. 495-496. MODERN SPANISH NOVEL.

Development of the Spanish novel from La Gaviota. Three hours a week.

MUSIC

Students who choose music as a major subject, must show evidence of musical ability and some previous training in voice or a musical instrument. Their acceptance as music majors will be at the discretion of the Dean and the head of the Music Department. It is recommended that they take Mathematics in their Freshman year, one semester of Physics in their Sophomore year, and (if their Applied Music is Voice) one year of each of two modern languages other than those they have studied in High School. Students who choose Music as a major subject, are required to take Music 213-214, 325-326, 327, 328, 419-420, 421-422, 423, 424, 429-430 and to devote an average of eight hours a week to Applied Music. Students who choose Music as a minor subject are required to take Music 213-214, 325-326, 327, 328, 429-430 and to devote an average of five hours a week to Applied Music.

*Music 109-110. CHOIR TECHNIQUE.

Gregorian Chant Masses and Vespers. Polyphonic Masses and Motets. One hour a week.

*Music 211-212. GREGORIAN CHANT IA.

The practical and theoretical knowledge necessary for learning the Chant. The fundamentals of Gregorian rhythm according to the principles of Solesmes. Modes and Notation. One hour a week. Required of freshmen.

*Music 213-214. HISTORY OF MUSIC.

The development of music and instruments from the earliest times. Two hours a week.

*Music 223-224. THE STORY OF THE OPERA.

The development of the opera from the seventeenth century to modern times. Famous operas will be heard from records and discussed. Two hours a week.

Music 313-314. GREGORIAN CHANT IB.

Application of the principles learned in Gregorian Chant IA to the ordinary of the Mass and certain Propers. Plagal modes. Compound neums. One hour a week.

Music 323-324. MUSIC APPRECIATION.

The development of music from the earliest periods to modern times; musical forms; styles, instruments. A guide to better understanding and enjoyment of music. Two hours a week.

***Music 325-326. HARMONY.**

A. The major and minor scale patterns, key-signatures; simple rhythms, intervals; triads and inversions. Fundamentals of four-part harmony.

B. Seventh chords and inversions; chromatic tones; unusual rhythms; writing of four-part harmony based on figured bass; harmonizing of melodies; cadenzas; fundamental rules of tonal modulation; melodic and rhythmic dictation. Three hours a week.

***Music 327. STYLE AND INTERPRETATION.**

A thorough study of various styles; correct and planned interpretation. Charts. Three hours a week.

***Music 328. COUNTERPOINT I.**

Basic principles of counterpoint; strict rules and their application to two- and three-part writing in species A (note against note) and species B (two notes against one note). Three hours a week.

Music 419-420. COUNTERPOINT II.

A. Analysis of simple polyphonic forms; two- and three-part writing in species C (four notes against one) and D Florid counterpoint; writing of simple polyphonic compositions.

B. Analysis of more elaborate polyphonic forms; writing of 4-8-part counterpoint in various species; writing of fugues. Free-style counterpoint. Two hours a week.

Music 421-422. COMPOSITION.

A. Basic elements of free-style composition; melodic and rhythmic patterns; study of simple forms and application to creative work.

B. Analysis and rules of more elaborate musical forms; practical application. Three hours a week.

Music 423. CONTEMPORARY MUSIC.

A study of recent tendencies in music, comparison of past and contemporary developments of melodic, rhythmical, harmonic and structural features. One hour a week.

Music 424. PRINCIPLES OF CONDUCTING.

Score reading, range and characteristics of the instruments of the orchestra. Practice of conducting. One hour a week.

***Music 429-430. REPERTORY CLASS.**

Various musical performances by individual students, field trips, critical evaluation and discussion. This class is designed to train students for public performances and to widen their knowledge of musical literature. One hour a week for four semesters.

Music 431. METHODS OF TEACHING MUSIC.

The organization of subject matter, procedure of instruction. This course is designed to prepare students for teaching music to individual pupils. Two hours a week. Required for students who choose Music as a major and Education as a minor subject.

MUSIC COURSES OFFERED IN THE SUMMER SESSION

August 14th-September 1st 1950

GREGORIAN CHANT IA.

The practical and theoretical knowledge necessary for learning and teaching the Chant—the fundamentals of Gregorian rhythm according to the principles of Solesmes. Modes and notation.

GREGORIAN CHANT IB.

Building on the foundation laid in Gregorian Chant IA, the students experience practical application in the singing of the entire Ordinary, the Requiem Mass and the Third Mass of Christmas, as well as the Forty Hours. Knowledge of Rhythm and Modes deepened and compound neums studied. Prerequisite: Gregorian Chant IA.

GREGORIAN CHANT IIA.

This course will embrace a deeper study of the Modes, of Gregorian forms; the Proper of the Mass; the simple psalmody and regular Sunday Vespers. Prerequisite: Gregorian Chant IB.

GREGORIAN CHANT IIB.

Modal and rhythmic structure of Psalmody and Hymnody.

GREGORIAN ACCOMPANIMENT I.

Elements of correct Chant accompaniment; particular attention to the analysis of the chant tonalities; study of the proper harmonic background for the Chant. Prerequisites: Gregorian Chant I and some practical knowledge of harmony and counterpoint.

SURVEY OF THE LITURGICAL YEAR FOR ORGANISTS AND DIRECTORS.

A practical course in routine as well as a comprehensive survey of the essential high points of the liturgical year.

CONDUCTING I.

This class will give students an opportunity of applying by conducting what has been studied in the Gregorian Chant classes. Prerequisite: Gregorian Chant IA.

CONDUCTING II.

The principles of conducting Gregorian Chant developed to include the Proper of the Mass and melismatic chants. Prerequisite: Conducting I and Gregorian Chant IIA.

CHOIR TECHNIQUE.

Gregorian Chant Masses and Vespers. Polyphonic Masses and Motets—suggestions are given for carrying out the *Motu Proprio*. All the students are requested to attend this class, thus bringing the enthusiasm of united effort to all. Gregorian Chant must be heard and sung to be known.

HARMONY IA.

A comprehensive study of Triads with their inversions.

HARMONY IB.

A study of seventh chords and their inversions; ninth chords.

SPECIAL METHODS I.

Presentation of modern methods of teaching music in the elementary school.

CHORAL SINGING I.

Unison, two- and three-part songs suitable vocally and rhythmically for elementary schools and for secondary schools. Analysis

with a view to artistic rendition and stress on the pedagogical approach.

HISTORY OF MUSIC II.

A Study of the History of Music from Bach and Handel to the works of Beethoven and the great masters of the 19th century. One of the courses listed below will be given, depending on the number of registrations.

THEORY I.

The basic elements of the major scale line, intervals and chords, rhythm and time including sixteenth notes. Ear training. Sight reading. This course is given to make theory practical for older students.

SIGHT READING AND MUSICAL DICTATION I.

The study and singing of major and minor scale melodies employing graded rhythmic material from simple through intricate time values. Dictation of fragments and phrases using the same material. Special attention to transposition.

VOCAL PRODUCTION.

Vocal production, placement and pitch, stressing vowels and consonants, crescendo and decrescendo, breath control.

FEES

Registration	\$ 2.00
Tuition per course, whether taken for credit or merely audited	\$15.00
Choir Technique	\$ 7.50
Board for Sisters	\$15.00 a week or \$2.50 a day
Those who wish to lodge at the College are asked to apply before June 1st.	
Luncheon	\$.50 a day

Note: There is no charge for Tuition or Luncheon for the Sisters of the Archdiocese, or for tuition for the Organists.

Payment for registration, tuition and other expenses may be made in advance or on Registration Day, August 12th. Checks should be made payable to **NEWTON COLLEGE OF THE SACRED HEART.**

NATURAL SCIENCE

For the benefit of Pre-medical students the recommendations of the American Medical Association have been followed in the selection of courses to be offered. Every effort will be made to fit students for the particular medical school of their choice.

GENERAL SCIENCE

Science 101-102. GENERAL SCIENCE.

An elementary analysis of geological processes for the student with no scientific training. Basic points are covered in other sciences to enable the student to grasp the ideas from a scientific point of view. Three lectures and one two-hour laboratory a week.

*Science 103-104. GEOGRAPHIC FOUNDATIONS OF SOCIETY.

An introductory study of the influence of the geographic factor on human social life. An analysis of the manner in which man adapts his social and economic life to environmental conditions in various parts of the world. Three hours a week. For Sophomores who intend to major in the Social Sciences.

BIOLOGY

*Science 201. GENERAL BOTANY.

A study of the morphology and physiology of the plant kingdom. Demonstrations and field trips. Three lectures and three hours of laboratory a week.

*Science 202. GENERAL ZOÖLOGY.

A general study of the vertebrate and invertebrate phyla; principles of classification, structure, function and development as exemplified in various type forms. Required of students who intend to choose education as a minor subject. Three lectures and three hours of laboratory periods a week. Prerequisite: Science 201.

Science 205. MAMMALIAN ANATOMY.

The anatomy of the Rabbit compared with human anatomy. Three lectures and three hours of laboratory a week. Prerequisite: Science 202.

***Science 206. COMPARATIVE ANATOMY.**

A comparative study of the anatomy of the systems of the vertebrates including man. Laboratory work consists of the dissection of the dogfish, necturus and the rabbit. Three lectures and three hours of laboratory a week. Prerequisite: Science 205.

***Science 207-208. PHYSIOLOGY.**

A general consideration of the properties and activities of cells and tissues. The functions of the major systems and their interrelations. Metabolism, nutrition, irritability and energy transformations. Three lectures and three hours of laboratory a week.

Science 303. HISTOLOGY.

A study of the structure of the animal tissues and their association in organs and systems. Fundamental histological technique. Three lectures and three hours of laboratory a week. Prerequisite: Science 202.

Science 304. EMBRYOLOGY.

A study of the genesis and development of the various tissues, organs and systems of the vertebrates with special emphasis on the chick, pig and human. Three lectures and three hours of laboratory a week. Prerequisite: Science 202 and Science 206.

***Science 305. MICROBIOLOGY.**

A study of the nature, life processes, economic importance and medical significance of Bacteria. Laboratory consists of sterilization techniques, preparing culture media, cultivation of microorganisms, staining and identification. Three lectures and three hours of laboratory a week. Prerequisite: Science 202.

Science 306. GENETICS.

In this course the genetic principles derived from experimentation with both plants and animals are considered, together with their application to practical problems. Two lectures and four hours of laboratory a week. Prerequisite: Science 202.

***Science 308. PARASITOLOGY.**

A general survey of the existing knowledge of the parasites of man and other vertebrates particularly in respect to structure, life histories, distributions and method of transfer. Three lectures and three hours of laboratory a week. Prerequisites: Science 202.

***Science 401. MICROSCOPIC TECHNIQUE.**

A study of the sectioning and staining of Histological and Bacteriological specimens. Four hours of laboratory a week. Prerequisites: Science 206 and Science 303.

***Science 402. INVERTEBRATE ZOÖLOGY.**

A study of the invertebrates with special emphasis on marine types. Two lectures and four hours of laboratory a week. Prerequisite: Science 202.

CHEMISTRY***Science 121-122. INORGANIC CHEMISTRY.**

A survey of the field of Inorganic Chemistry, comprising a systematic study of the elements, their important compounds and the laws and theories explaining chemical phenomena. Three lectures and one two-hour laboratory period a week.

Science 223. QUALITATIVE ANALYSIS (Semi-Micro).

A detailed treatment of ionic relationships and chemical equilibrium, as applied to solutions of electrolytes. Ordinary methods of separating and identifying the more common metallic and non-metallic ions in solutions. The modern semi-micro technique is employed in laboratory work. Prerequisite: Science 121-122. Two lectures and two two-hour laboratory periods a week.

Science 224. QUANTITATIVE ANALYSIS.

The theory, methods and techniques of volumetric procedures in quantitative analysis. Prerequisite: Science 223. Two lectures and two three-hour laboratory periods a week.

***Science 327-328. ORGANIC CHEMISTRY.**

An introductory course dealing with the preparation, properties, and reactions of aliphatic and aromatic organic compounds. Laboratory work parallels the lectures. Prerequisite: Science 121-122. Three lectures and two three-hour laboratory periods a week.

Science 429-430. PHYSICAL CHEMISTRY.

A study of the laws controlling chemical phenomena, with special emphasis on the properties of substances in the gaseous, liquid and solid states. The kinetics of chemical reactions, thermochemistry, photochemistry and radio-activity. Prerequisites: Science 121-122, 223, 224, and 241-242 and Mathematics 203-204. Three lectures and two two-hour laboratory periods a week.

***Science 431-432. BIOCHEMISTRY.**

A study of carbohydrates, fats, proteins and their application to biological processes; the chemistry of digestion, respiration, blood, tissues, etc. Advanced volumetric analysis with reference to biochemistry. Prerequisites: Science 121-122, 201-202, 223, 224, 327-328. Two lectures and two three-hour laboratory periods a week.

PHYSICS***Science 241-242. GENERAL INTERMEDIATE PHYSICS.**

Mechanics: properties of matter, mechanics of fluids, motion, composition and resolution of forces, gravitation, work, machines. Heat: thermometry, calorimetry, change of state, mechanical equivalent of heat, heat transmission. Sound: production, propagation, reflection, resonance, physical theory of music. Light: nature and propagation, photometry, reflection, refraction, spec-

trum analysis, polarization. Magnetism: properties, laws. Three lectures and one two-hour laboratory period a week. Prerequisite: Mathematics 101.

Science 343. THEORY OF SOUND.

A study of wave motion and the theory of sound. Theory of musical acoustics. Three hours a week. Prerequisites: Mathematics 203-204 taken simultaneously, and Science 241-242. Three lectures a week.

Science 344. THEORY OF LIGHT.

A study of the phenomena and laws of refraction, interference, diffraction, dispersion and polarization. Prerequisites: Science 241-242, Mathematics 203-204 taken simultaneously. Three lectures a week.

*Science 345-346. MATHEMATICAL THEORY OF ELECTRICITY AND MAGNETISM.

A study of electrostatics, magnetostatics, units, D.C. circuits, primary and secondary cells, electromagnetism, electrical measuring instruments, A.C. circuits, electric filters, thermo-electric phenomena, the transformer, motors. Three hours a week. Prerequisites: Science 241-242 and Mathematics 203-204. Three lectures a week.

Science 347-348. MODERN PHYSICS.

Introduction to the phenomena, theories, and methods of contemporary physics. Prerequisites: Science 241-242, Mathematics 203-204, Mathematics 306 taken simultaneously. Three lectures and two two-hour laboratory periods a week.

PHILOSOPHY

*Phil. 103-104. INTRODUCTION TO PHILOSOPHY.

For Freshmen who have had no previous instruction in philosophy. No Credit. Two hours a week. ..

*Phil. 105-106. LOGIC.

Formal Logic: Simple apprehension, concept and term, noun and verb. Definition and division. Judgment. Opposition of propositions. Reasoning, Syllogisms, modes and figures, reduction. Hypothetical syllogisms. Induction. Fallacies.

Material Logic: The nature of Logic; its formal object. The doctrine of universals. Predictables and categories. Demonstration. The subalternation, distinction, and specification of sciences. Required of Freshmen. Three hours a week.

*Phil. 201-202. COSMOLOGY AND PSYCHOLOGY.

Cosmology: Mobile being. Atomism, Dynamism, Hylomorphism. Motion. Duration and time. Space. The relation of quantity to place. Local motion. Generation and Corruption. Alteration. Psychology: Life. The essence and properties of the soul. Vegetative life. Sensitive life. Knowledge in general. Sense knowledge. External and internal senses. The sense appetite. The union of the soul with the body. The origin and duration of the human soul. The intellect. The origin of ideas. The will. The freedom of the will. The origin and distinction of living things. This course will be taught in conjunction with Theology 205-206. Required of Sophomores. Three hours a week.

*Phil. 209-210. PLATO.

Reading of the principal dialogues with a view to understanding Plato's thought on the basic problems of philosophy. Two hours a week.

Phil. 211-212. ARISTOTLE.

An intensive study of one of Aristotle's works followed by a survey of the others. Texts will be read in the Oxford translation. Two hours a week.

*Phil. 301-302. ETHICS AND POLITICS.

General Ethics: The last end of man. Objective and formal beatitude. The voluntary. Morality. Law. Sanction. Moral habits. The passions. The virtues. The attainment of the last end.

Special Ethics: Individual right. Property. Contracts. Man as a social animal. Domestic society. Marriage. Civil Society. Authority. War. International Law. This course will be taught in conjunction with Theology 307-308. Three hours a week. Required of Juniors.

Phil. 313-314. SAINT AUGUSTINE.

A study of Saint Augustine's thought set out against his historical background. Study of the texts of the Confessions and the City of God. Two hours a week.

Phil. 315-316. SAINT THOMAS AQUINAS.

A study of the general principles of Thomistic thought accompanied by the detailed analysis of certain works. Two hours a week.

*Phil. 317-318. HISTORY OF ANCIENT AND MEDIÆVAL PHILOSOPHY.

A survey course of the doctrines of ancient and mediæval thinkers. Source material will be used as far as possible, and the emphasis will be on those philosophers to whom a whole course has not been allotted in the curriculum. Two hours a week.

*Phil. 407-408. METAPHYSICS.

General Metaphysics: Being considered in itself: The nature and properties of being. Truth, goodness, and beauty. The principle of contradiction. The division of being into potency and act. Being considered as existing in the human mind: Human logical truth. Certitude. The subjective and objective causes of certitude.

Special Metaphysics: Immaterial created being. Special consideration of the categories of substance and relation. The causes of created being. Uncreated being. The existence and essence of God. The divine entitative and operative attributes. Creation. Concursus. Conservation. Providence. The problems of evil and of freedom. This course will be taught in conjunction with Theology 409-410. Three hours a week. Required of Seniors.

Phil. 419-420. HISTORY OF MODERN PHILOSOPHY.

Descartes. Spinoza. English Empiricism. German Idealism. Contemporary Philosophy. Three hours a week.

Phil. 423-424. AESTHETICS.

The metaphysics of the beautiful. Art considered from the point of view of the four causes. History of aesthetic theory. Two hours a week.

Phil. 425-426. ORIENTAL THOUGHT.

The six systems of Hindu philosophy. Shankaracharya. Ramanuja. Zoroastrianism. Readings from the Koran. Two hours a week.

PSYCHOLOGY AND EDUCATION

Students who wish to receive a teaching certificate from the College are required to take Psy. and Ed. 349, 410, 411, 413-414, 415-416, and Science 201-202, to have had fifty hours of teaching and thirty hours of observation, and to take the National Teachers' Examination. The requirements for teachers in the various states are constantly changing. The college will do its best to give to any student who intends to take up teaching as a career, a diploma conforming to the requirements of the state of her choice.

Psy. and Ed. 304. CONTEMPORARY PSYCHOLOGY.

A study of the significant schools of contemporary Psychology: Existentialism, Behaviorism, Psychoanalysis, Hormic psychology, Configurationism. Two hours a week.

Psy. and Ed. 305-306. EXPERIMENTAL PSYCHOLOGY.

A laboratory course emphasizing methods of scientific research in psychology. Problems dealing with sensation, perception, illusions, association, learning, transfer, emotions.

*Psy. and Ed. 309. PSYCHOLOGY OF ADOLESCENCE.

A study of the psychological development of adolescents: problems of growth and behavior, interests, motives, conflict and adjustment. Two hours a week.

*Psy. and Ed. 349. PHILOSOPHY OF EDUCATION.

Education in its relation to religion and philosophy. Encyclical *Divini Illius Magistri*. Contemporary educational philosophies. Two hours a week.

*Psy. and Ed. 407. SOCIAL PSYCHOLOGY.

Social aspects of psychology. Development of individual will. Psychological factors active in group situations. Two hours a week.

*Psy. and Ed. 408. TESTS AND MEASUREMENTS.

This course is designed to give students in education a thorough survey in educational tests and measurements. Among the topics considered are the construction, administration and critical evaluation of achievement tests, the interpretation of test results, a survey of outstanding standardized tests in special fields with emphasis on diagnosis, and the use of achievement tests for instructional, administrative, and research purposes. Two hours a week.

*Psy. and Ed. 410. HISTORY OF EDUCATION.

The purpose of this course is to promote a clearer understanding of modern tendencies in education by a careful study of the problems, practices, and ideals of the past. The scope will include a study of the educational leaders, theories, and agencies from ancient times through the Middle Ages and the Renaissance to modern times both in Europe and the United States. Two hours a week.

*Psy. and Ed. 411. EDUCATIONAL PSYCHOLOGY.

Principles in Educational Psychology of mental development and its measurement. Learning, habits, personality, and school adjustment. Two hours a week.

*Psy. and Ed. 412. CHILD PSYCHOLOGY.

A study of the physical, intellectual, social, spiritual, and emotional development of the child to puberty. Two hours a week.

*Psy. and Ed. 413-414. PRINCIPLES AND TECHNIQUES OF ELEMENTARY AND SECONDARY TEACHING IN THE MODERN SCHOOL.

To be given simultaneously with Psy. and Ed. 415-416 in the lectures. This course is designed to acquaint the prospective teacher with the methods of teaching the particular subjects generally included in the curricula of the elementary and secondary schools. There will be practical instruction in how to teach definite lessons in various fields to enable students to enter successfully upon classroom work. Topics to be considered are: teacher preparation and qualifications, guiding and directing the normal learning activities of pupils, classroom management and discipline, lesson plans and assignments, testing, remedial teaching, integration, and the in-service growth of teachers. Finally, the rewards of good teaching and teaching as a vocation. Three hours a week.

*Psy. and Ed. 415-416. OBSERVATION AND APPRENTICE TEACHING.

Opportunity will be provided to practice teaching in the local public or parochial elementary, junior or senior high schools. The apprentice teacher will perform all the ordinary functions of the school teacher under the direction of a department instructor, a supervising teacher, and the school principal. An evaluation of the student's ability to teach will be sought from the principal and those teachers under whom she has served. Three hours a week.

SOCIAL STUDIES

HISTORY

*S. St. 103-104. HISTORIC MOVEMENTS.

The Roman Republic and Empire; the theory of Papal Supremacy; the Byzantine East; the rise of Islam; Feudalism; the Holy Roman Empire; the Investiture Controversy; Innocent III; the Crusades; Chivalry; the Hundred Years' War; Mediæval thought, education and religion; Causes of the Reformation; the Economic Revolution; Revolutionary France; the new Industrialism and Imperialism; Pope Pius XII. Three hours a week. Prescribed for Freshmen, except for those who qualify for S. St. 309-310.

S. St. 203-204. MEDIAEVAL CIVILIZATION.

A study of the disintegration of the Roman Empire and the construction of a new and great Christian culture on the ruins of the past: The Barbarian Invasion; Rise of Monasticism; Origin and Development of Feudalism; Relations between Papacy and Empire; Achievements and decline of mediaeval culture. Three hours a week.

S. St. 207. GEOGRAPHY.

A study of the relation between geographical location, natural resources and the course of international affairs. Two hours a week.

*S. St. 271-272. EUROPE FROM CHARLES V TO BISMARCK.

A survey of European History from the Renaissance to the rise of imperial Germany. Religious, social, economic and dynastic problems harassing the continent. Mercantilism and the Enlightened Despots. Decline of Absolutism. The Industrial Revolution and the Vienna Settlement. Europe in the throes of reaction and revolution. Romanticism and Liberalism as political factors coloring nineteenth century nationalism. Three hours a week.

*S. St. 273-274. HISTORY OF ENGLAND.

The development of political, social and constitutional values in England from Alfred through the middle ages. Appearance of nationalism. The Protestant Revolt. Overseas enterprise. The absolute monarchy and its limitation. England's conflict with France, 1689-1815. Industrialization and reform. The Empire. The end of aristocratic rule and the rising importance of labor. Three hours a week.

S. St. 275-276. BRITISH COMMONWEALTH OF NATIONS.

The acquisition and development of the dominions and other important members of the commonwealth. Internal government, social and economic institutions. Special problems relating to India, Ireland, Hong Kong and the Union of South Africa. Canadian relations with London. Three hours a week.

S. St. 305-306. RENAISSANCE AND REFORMATION.

A study of the forces which caused the intellectual, religious and commercial revolutions effecting the break-up of mediaeval civilization. Special emphasis given to the Protestant Revolt and Catholic Reform which followed. Three hours a week.

*S. St. 307-308. ANCIENT HISTORY.

The great cultures of the ancient world, with special emphasis on Greece and Rome. Three hours a week.

*S. St. 309-310. HISTORY OF THE CHURCH.

Foundation of the Church; Spread of Christianity; Barbaric Invasions; Monasticism; Mediaeval Papacy; Crusades; Eastern Church; Heresy and the Inquisition; Conciliar Movement; Protestant Revolution and the Council of Trent; Post-Tridentine errors; Jansenism; Quietism; Febronianism; Americanism; Modernism; Roman Question. Three hours a week.

S. St. 311-312. THE AMERICAN CONSTITUTION.

Factors indicating a need for a constitution. The 1787 Constitutional Convention. Contributions of contemporary 18th century American statesmen to the adoption of the document. The Bill of Rights (1789). The development of the Constitution to the present time. Two hours a week.

S. St. 319. HISTORY OF MODERN FRANCE.

The growth of the French National Monarchy through the Italian Wars, the Wars of Religion, the reign of Henry IV, the efforts of Richelieu and Mazarin. The Sun King and his legacy. The end of the *ancien régime*, the revolutionary and Napoleonic periods. French domestic and foreign policy from the Congress of Vienna to Versailles. Three hours a week.

S. St. 320. HISTORY OF MODERN RUSSIA.

A survey of Russian History since Peter the Great. The territorial expansion of Russia; a study of the internal development and foreign policy of the Empire under Catherine II and Alexander I; nineteenth century reaction. The social, political and economic factors leading to the overthrow of the House of Romanov. The dictatorship of the Bolshevik. Three hours a week.

*S. St. 330-331. COLONIAL AMERICA AND UNITED STATES HISTORY, 1783-1865.

A. European backgrounds to the American settlement. Colonial policies of England. Rivalry with France. Political and economic developments in the English colonies. Wars, 1689-1763. Detailed examination of selected colonies: Maryland, Massachusetts and Virginia.

B. The American Revolution, its background and consequences. The Confederation and Constitution. American expansion into the west and south. Jacksonian democracy. The rôle of the supreme court in United States History. Civil War. Three hours a week.

S. St. 332-333. EMERGENCE OF MODERN AMERICA, 1865 TO THE PRESENT.

A. Results of American national expansion to the Pacific and the Gulf of Mexico. Effects of industrialization and urban life upon American society. Reconstruction and the impact of the railroads, labor and machine politics after the Civil War. Financial and economic developments down to the 1890's.

B. The United States as a world power. Reforms of Theodore Roosevelt and Woodrow Wilson. The boom and bust. The creditor nation. The United States in two World Wars. New Deal and the beginnings of the welfare state. Three hours a week.

S. St. 391. REVOLUTION AND DICTATORSHIP.

A study of the influence of liberal thought, the rôle of pressure groups, the development of nationalism and imperialism, the rise of dictatorships. Three hours a week.

S. St. 401. ROMANTICISM AND LIBERALISM.

A study of the main currents of thought in the nineteenth century. Three hours a week.

*S. St. 402-403. HISTORY OF AMERICAN POLITICAL THOUGHT.

The English tradition. Influence of the 18th century philosophies. Beliefs of William Penn and Thomas Jefferson. Hamilton and the conservative school. Public opinion, pressure groups and political party leadership. Sectional and religious issues in political thinking. Jackson, Polk, Wilson and Franklin Roosevelt. Three hours a week.

*S. St. 404-405. IMPERIALISM AND THE FAR EAST.

Background to nineteenth and twentieth century imperialism. Policies of the great powers in Africa and the East. Penetration and expansion of European political, economic, and cultural influences in Africa and Asia. History of selected eastern nations: China, Japan, India, Turkey, Palestine and Egypt. Mandates and the Trusteeships. Three hours a week.

S. St. 413-414. AMERICAN DIPLOMATIC HISTORY.

A study of the significant problems resulting from war, westward expansion, growth of commerce, colonial acquisitions. Origins and development of traditional policies and factors. Two hours a week.

S. St. 415-416. LATIN AMERICA.

Iberian backgrounds. Survey of Spanish and Portuguese national histories. Explorers, conquerors and settlers. Missionary and cultural endeavors. Founding of the viceroyalties. Society and education in colonial Latin America. Indications of unrest. The revolt against the colonial status. Establishment of independent republics. Their statesmen, their problems and their foreign relations since Bolivar. Two hours a week.

S. St. 419-420. TWENTIETH CENTURY EUROPE.

Background of World Wars I and II. The pursuit of collective security. The League and the United Nations. Peace treaties and their effects. Shift of influence from Britain to Russia. A survey of the problems and achievements of selected European nations. Socialistic statism. Rôle of the Holy See in twentieth century Europe. Three hours a week.

*S. St. 421-422. CURRENT ISSUES.

Post-war Europe and America. One hour a week.

S. St. 423-424. COMPARATIVE GOVERNMENT.

Ideas and institutions of democratic and totalitarian governments. Special emphasis on England, Germany, France and Russia in comparison with the United States. Three hours a week.

S. St. 425. SCIENCE AND METHOD OF HISTORY.

A study of the definition, interpretation, purpose, methods, and instruments of history; historical sources and criteria; methods of testing historical material; inferences to be drawn from each kind of evidence. Three hours a week.

S. St. 426. GREAT WRITERS OF HISTORY.

A study of the works of the great Historians from Herodotus to the present day. Three hours a week.

*S. St. 427-428. INTELLECTUAL HISTORY OF EUROPE.

A study of the main thought movements of the Western World, the great thinkers and their influence. Three hours a week.

*S. St. 429-430. SEMINAR.

Required of students who choose History as a major subject. Two hours a week.

ECONOMICS

*S. St. 241-242. INTRODUCTION TO ECONOMICS.

A. The fundamental characteristics and institutions of modern economic society including: the factors of production; forms of the business unit; value, determination of price; distribution of income.

B. Money and banking; public finance, taxation and the regulatory function; cyclical fluctuations of business; social security; agricultural problems; international trade. Required of Sophomores. Three hours a week.

*S. St. 337-338. ECONOMIC HISTORY

A study of the economic development of modern Europe with emphasis on the period from the Industrial Revolution to the present day. Economic and social aspects of national development in America with emphasis on struggle between agrarian and manufacturing interests, growth of business combinations and labor unions, and the development of government regulation of business. Two hours a week.

S. St. 339. HISTORY OF THE LABOR MOVEMENT.

Relations of workers to employers. Historic and legal status of trade unionism and other working class movements.

S. St. 346. POSTWAR ECONOMIC PROBLEMS.

A study of the major economic problems confronting the postwar world.

S. St. 447. LABOR PROBLEMS.

An analysis of labor problems: the problem of wages, unemployment, industrial accidents, superannuation; the American labor movement, industry, legislation; remedial measures as set forth in the Encyclicals, *Rerum Novarum* and *Quadragesimo Anno*.

SOCIOLOGY

*S. St. 261-262. GENERAL SOCIOLOGY.

A study of the structure of society, the unity of society, anthropology, the family, state and society, labor, race, industrialization, urbanization, poverty, delinquency and crime. Three hours a week.

*S. St. 367-368. INTRODUCTION TO SOCIAL AND ECONOMIC STATISTICS.

Statistical methods as used in social sciences. Organization and presentation of statistical data. Frequency distribution and simple correlation. Introduction to time series analysis and index numbers. Three hours a week.

*S. St. 374-375. HISTORY OF SOCIAL THOUGHT.

A survey of social thought from early times to the present. Trends of social thought reflected in the writings of the leading American and European sociologists. Two hours a week.

S. St. 387. AMERICAN RACIAL AND MINORITY PROBLEMS.

A study of the history, characteristics and problems of the minority groups in America. Immigration and the problem of adjustment. Two hours a week.

S. St. 388. SOCIAL WORK IN AMERICAN COMMUNITIES.

Development and organization of modern social service under volunteer and government supervision; fundamental methods of social practice; case work, group work, administration; social welfare planning. Field trips will be required. Two hours a week.

S. St. 467-468. SURVEY OF TECHNIQUES AND SCOPE OF SOCIAL WORK.

Two hours a week.

S. St. 470. SOCIAL PATHOLOGY.

Causes, extent, treatment and prevention of poverty, mental deficiency, crime and childhood problems. Field trips to institutions. Two hours a week.

S. St. 471. CRIMINOLOGY AND PENOLOGY.

A survey of the historical schools of thought dealing with the causes, treatment, and prevention of crime. Trends of penological institutions and reform measures will be studied in the light of prevention of crime, and rehabilitation of the criminal. Two hours a week.

S. St. 472. SOCIOLOGY OF RELIGIONS.

Naturalness of religion as a social factor. Pre-Christian, Christian, Hebrew, Chinese, Greek, Roman cultures, and the Patristic Age will be studied. The religious dynamic and its modification in relation to the social, economic and political life will be stressed. Two hours a week.

CLASS OF 1950

Mary Blazo	7 Regatta Road, North Weymouth, Mass.
Elizabeth Bradley	51 Holman Road, Auburndale, Mass.
Florence Canning	Hillside Road, Diamond Hill, R. I.
Hilda Carey	Sun Rise Farm, Fair Haven, Vt.
Lydia Casavant	6 Avon Street, Natick, Mass.
Claire DeBlois	32 Whittier Road, Pawtucket, R. I.
Anne Devereux	1 West Bradley Lane, Chevy Chase, Md.
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Mary Elizabeth Englert	360 Main Street, Catskill, N. Y.
Norma Fallon	26 Hillcroft Road, Jamaica Plain, Mass.
Joanne Flynn	28 Central Street, Gardner, Mass.
Jane Gallagher	67 Beaumont Avenue, Newtonville, Mass.
Irene Good	195 Brattle Street, Cambridge, Mass.
Shelia Haggerty	1192 Park Avenue, New York, N. Y.
Agnes Hanford	135 Broadway, Rockville Centre, N. Y.
Miriam Hayes	20 West 77th Street, New York, N. Y.
Mary Hickey	54 Allerton Road, Milton, Mass.
Regina Howe	79A Farrington Street, Wollaston, Mass.
Mary Louise Julian	31 Marcia Road, Watertown, Mass.
Mary King	107 Woodard Road, West Roxbury, Mass.
Claire Kirk	770 Boston Post Road, Weston, Mass.
Mary Kyne	80 Sherwood Road, Roslindale, Mass.
Mary Claire LaBonté	Cayuga Heights Road, Ithaca, N. Y.
Mary Louise McGowan	20 Shady Hill Road, Newton Highlands, Mass.
Mary McManus	126 Albemarle Road, Newtonville, Mass.
Joan Mitchell	149 Lovell Road, Watertown, Mass.
Mary C. Putnam	216 Central Street, Springfield, Mass.
Elena Ruggiero	2 Hinckley Road, Milton, Mass.
Constance Ryan	12 Catlin Road, Brookline, Mass.
Mary Louise Schultz	94 Audubon Road, Milton, Mass.
Helene Sweeney	511 Summer Street, Stamford, Conn.
Gertrude Walsh	16 Hancock Avenue, Newton Centre, Mass.
Patricia Ann Walsh	15 Pond View Avenue, Jamaica Plain, Mass.
Mary Ann White	145 Mitchell Avenue, Long Beach, N. Y.

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Patricia Canning	99 Western Avenue, Augusta, Me.
Carol Casey	122 Fourth Street, Garden City, N. Y.
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Anne Elcock	26 Circuit Road, Chestnut Hill, Mass.
Ellen Englert	360 Main Street, Catskill, N. Y.
Jacqueline Gonzalez	P. O. Box 350, Ponce, Puerto Rico
Helen Hannon	74 Moss Hill Road, Jamaica Plain, Mass.
Mary Jani	355 Grove Street, Clifton, N. J.
Berta Lauredo	Galiano 257, Habana, Cuba
Anne Justine Lyons	53 Chatham Street, New Haven, Conn.
Madelyn Mahoney	639 Watertown Street, Newtonville, Mass.
Marion McCarthy	5 Glenmont Road, Brighton, Mass.
Elizabeth McDonald	401 Beacon Street, Chestnut Hill, Mass.
Theresa McGrath	43 Richwood Street, West Roxbury, Mass.
Marianna McIntyre	649 West Roxbury Parkway, Roslindale, Mass.
Eugenie O'Hagan	Oak Hill, Charlottesville, Va.
Margarita Pasarell	Baymon, Puerto Rico
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Barbara Siu	425 Riverside Drive, New York, N. Y.
Sue Smith	35 Bartlett Avenue, Arlington, Mass.
Mary Squatrito	16 Fair Oaks Avenue, Methuen, Mass.
Anne Marie Sullivan	41 Bailey Street, Dorchester, Mass.
Mary Ruth Tynan	140 Allen Avenue, Waban, Mass.
Betty Watson	E. 210 Garden Court, 47th and Pine Streets, Philadelphia, Pa.
Agnes Wellings	56 Codman Hill Avenue, Dorchester, Mass.
Mary Wessling	864 Veteran of Foreign Wars Parkway, West Roxbury, Mass.
Alice Whalen	35 Iona Street, Roslindale, Mass.

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Brenda Conlon	27 Stella Road, Belmont, Mass.
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Maureen Cronin	49 Forest Street, Lexington, Mass.
Marcia Dealy	4 Hudson River Road, Riverdale, N. Y.
Peggy Ruth Denney	414 Chichester Lane, Wynnewood, Pa.
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Peggy Ann Dolan	103 Greateon Road, West Roxbury, Mass.
Anne Eliot	31 Dryads Green, Northampton, Mass.
Anne Fisher	1811 Centre Street, West Roxbury, Mass.
Joan Flanagan	151 Hillside Road, Milton, Mass.
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Mary Heanue	11 Kenwood Road, Newton Centre, Mass.
Mary Heenan	19 Crescent Avenue, Newton Centre, Mass.
Maureen Higgins	430 South Main Street, Andover, Mass.
Shelia Hurley	19 Squantum Street, Milton, Mass.
Helena Jani	355 Grove Street, Clifton, N. J.
Barbara Kelley	44 Lochstead Avenue, Jamaica Plain, Mass.
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Adelyn O'Connell	399 Fullerton Parkway, Chicago, Ill.
Rita O'Connell	34 Corona Street, Dorchester, Mass.
Molly Okuley	1960 Glynn Court, Detroit, Mich.
Nancy O'Meara	2090 Lower Chelsea Road, Columbus, Ohio
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Jane Shields	1579 Regent Street, Schenectady, N. Y.
Dorothy Spalthoff	655 Park Avenue, New York 21, N. Y.
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Marjorie Zahn	68 Buchanan Place, New York, N. Y.

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Vera da Cunha Bueno	Ave. Angelica 580, Sao Paulo, Brazil
Eileen Dealy	4 Hudson River Road, Riverdale, N. Y.
Dorothy Dienhart	1201 Elmwood Avenue, Wilmette, Ill.
Ann Dillon	40 Locust Avenue, Larchmont, N. Y.
Ann Louise Dolan	10 Clyde Street, Newtonville, Mass.
Mary Claire Dwyer	1975 Boston Boulevard, Detroit, Mich.
Julia Falla	Almendares 33, Alturas, Habana, Cuba
Geraldine Fisher	1811 Centre Street, West Roxbury, Mass.
Ann Fulton	275 Marsh Street, Belmont, Mass.
Mary Jane Glennon	3 School Street, South Dartmouth, Mass.

Barbara Gould	40 Dwinell Street, West Roxbury, Mass.
Jeanne Hartford	1980 Commonwealth Avenue, Brighton, Mass.
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Alice Higgins	963 Centre Street, Newton Centre, Mass.
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Emily Kidwell	155 East 71st Street, New York 21, N. Y.
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Louise Lynch	26 Lewis Street, Newton, Mass.
Pauline Madden	21 Aldworth Street, Jamaica Plain, Mass.
Frances Mannix	Box 717, Mount Kisco, N. Y.
Eleanor Murphy	1134 Brook Road, Milton, Mass.
Margaret McIntyre	648 West Roxbury Parkway, Roslindale, Mass.
Alice Ann O'Brien	870 Ocean Avenue, Brooklyn, N. Y.
Marjorie Petzold	1008 Whittier, Grosse Pointe, Mich.
Barbara Powell	60 Willow Crescent, Brookline, Mass.
Myrna Rovira	Box 71, Patillas, Puerto Rico
Anne Streeter	Rothsay, New Brunswick
Julie Thurber	90 Kenwood Road, Grosse Pointe, Mich.
Sarah Lee Whelan	33 Fletcher Road, Belmont, Mass.
Ann White	Box Hill, Saint James, Long Island, N. Y.

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